

Kethevane Cellard

Drawing,
Sculpture

Born 1975.
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ARTIST STATEMENT

My work navigates between ink drawing and wood sculpture, and recently expanded into 3D printing. It explores the mental representation — the mindscape— of our relationships to ourselves, others, and our surroundings. Working from reading notes and sketches, I craft free floating entities and compositions in monochromatic or muted tones in a visually pleasing way. These hybrid forms are clearly represented at the same time as it is tricky to know what they represent. They are difficult to situate in time, bridging the ancestral, the organic, and the recent man-made.

My shapes arise from the bodily experience of what it feels like to understand, as suggested by the latin etymology *cum-prehendere*, to seize within oneself. The strangeness of my forms stems from the diversity and sometimes conflictuality of those mental movements, embodying the tensions as I work through my search for meaning. A dual movement is at work: accepting within the strangeness of both the inside and the outside, and inhabiting this renewed identity. The titles of my works often present a counterpoint to their appearance, widening the range of interpretations. It is said both in quantum physics and in meditation that observing is an act that changes the result of the experience. My work celebrates this mystery. Inhabiting the strangeness within is a quiet political act.